



Ken Ludwig's
Comedy Thriller



THE GAME'S AFOOT
OR
HOLMES FOR THE HOLIDAYS

DIRECTOR: RICK NIGH
PRODUCER: ALEX PEDERSEN

Produced by special arrangement with Samuel French, Inc.

FEBRUARY 2019

ON THE STAGE

(IN ORDER OF APPEARANCE)

Felix Geisel (Moriarty)

Dave Deelen

William Gillette (Holmes)

Chuck Jagiello

Aggie Wheeler (Alice)

Christina Desilest

Madge Geisel (Marian)

Natalie Iggulden

Simon Bright (Zerlinski)

Trent Matthews

Broadcaster

Ryan Kavanagh

Martha Gillette

Zdenka Cole

Daria Chase

Carole Ferriday

Inspector Goring

Catherine Kitchen

SETTING

Living room of William Gillette's mansion
on the Connecticut River

TIME

Christmas Eve 1936

Originally produced by
Cleveland Play House
Michael Bloom (Artistic Director), Kevin Moore (Managing Director)

**PLEASE SILENCE YOUR CELL PHONES
AND ELECTRONIC DEVICES. THANK YOU!**

BEHIND THE SCENES

Stage Manager - Ryan Kavanagh
Set Design - Rick Nigh
Master Carpenter - Patrick Ferriday
Set Construction - GLT volunteers
Set Decor - Darka Makarec, Edie Pedersen
Lighting Design - Dan Bennett
Lights - Vince Marinaccio
Sound - Jim Kitchen
Costumes - Taina Remmler
Properties - Eric Jeddry
Front of House - Laurie Nash, GLT volunteers
Bar - Nancy and Al Murphy
Bar Tickets - Reynaldo Baecher
Ticket Sales - Bruce Davenport, Taina Remmler
Photography - Edie Pedersen
Art in the Lobby Coordinator - Reynaldo Baecher
Posters, Programs - Zdenka Cole

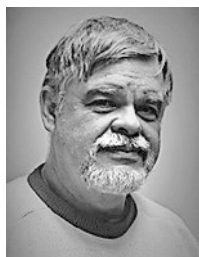
Art in the Lobby

Jack Ashwood
PAINTER

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Little Caesars
MJ Sign Craft, Ridgeway
Niagara This Week
Postmedia

We appreciate all Garrison Little Theatre volunteers
and local businesses that kindly display our posters!



Chuck Jagiello

has appeared in over 30 shows with GLT including last season's *Rehearsal for Murder* as Leo Gibbs. You also may have seen him as George in *Same Time Next Year* (Lakeside Players), Moonface in *Anything Goes* (PCOS) and Yvan in *Art* (Firehall). Chuck is a retired Intelligence Officer. His hobbies include Taekwondo (2nd Dan black belt) and a school bus driver with Dunn the Mover. Chuck wants to thank his family, his wife Wendy and his 3 children Brandon, Kelsey and Tristan, for their support and patience. A special thanks to Rick for the opportunity to play William in this show.



Natalie Iggulden

This is Natalie's first play with Garrison Little Theatre. She is very excited to be playing Madge with such a great cast, director and crew. She has appeared in other productions in the Niagara region. Natalie would like to thank her family for always being so supportive of all her creative projects.



Dave Deelen

is thrilled to be making his second appearance here on stage at GLT. It has been a real pleasure working with such a stellar cast and crew. First off, Dave would like to give a big thanks to Rick for giving him the opportunity to bring Felix to life, he is such a great character to play. Second to Ryan for keeping everyone on course and third to his talented cast mates... what a ride. Enjoy the play and remember, it's never over until the curtain falls.



Carole Ferriday

is happy to be back on stage, playing Daria Chase "the most influential columnist in the country, darling!" Last seen on the GLT stage in 2017 as Rose in *The Ginkgo Tree*, Carole got bit by the acting bug when she joined GLT in 2007. Away from the stage, she keeps busy with travel, yoga and enjoying her recent retirement!



Christina Desilest

made her acting debut in *The Bald Soprano* in high school. She has since appeared in *Rhinoceros*, *Mrs. Parliament's Night Out*, and now after a hiatus, returns to the stage as Aggie Wheeler.



Catherine Kitchen

is a fairly new member to GLT and as such is pleased to be part of such a talented cast in this funny play. She finds it a real pleasure to play such a delightfully quirky character as the Inspector. It is very different from characters played in *Last Roundup of the Guacamole Queens* or *Things My Mother Taught Me* and she hopes she is up for the challenge. Whether back stage or on it, she always enjoys being part of a production.



Trent Matthews

To be or not to be... a performer. Growing up, Trent always wanted to be an actor. But he shied away from this dream because he was bullied as a child. Joining GLT has opened many doors for Trent. His very first appearance was in *Mrs. Parliament's Night Out*, followed by performances in *Jacques Plante*, *The Ginkgo Tree*, and *Rehearsal For Murder*. Trent wishes to thank the cast, crew and audiences for supporting him in developing his courage and determination to pursue his dreams.



Zdenka Cole

has been involved with various community theatres for many years. "Martha" is her 12th appearance on GLT stage. She would like to thank director Rick Nigh for the opportunity to join this wonderful cast and have fun. She also salutes the cast and crew for braving yucky winter conditions in order to bring the show to our audiences! When not on the stage, Zdenka enjoys being involved in our productions behind the scenes. She also directed *The Odd Couple (female version)*, *Don't Dress for Dinner* and last season's *Ed's Garage*. She hopes that you'll enjoy your time with us and come back again (and again...)!



*What's
afoot,
Holmes?*

*Not again,
Watson!
It's 304.8
millimeters.*

A Bit of History

William Hooker Gillette (1853 – 1937) was an American actor, playwright and stage manager in the late 19th and early 20th centuries. He is best remembered for portraying Sherlock Holmes on stage, as he helped create the modern image of the detective. His use of the deerstalker cap and the curved pipe became enduring symbols of the character. He assumed the role on stage more than 1,300 times over thirty years.



Meanwhile, **Arthur Conan Doyle** felt that the character of Sherlock Holmes was keeping him from more worthy literary work. He had finished his Holmes saga and killed him off in *The Final Problem* published in 1893. Afterwards, however, Conan Doyle found himself in need of further income, so he decided to take his character to the stage and wrote a play. A literary agent noted that the play needed a lot of work and suggested the prospect of an adaptation by Gillette. Doyle endorsed this and insisted on only one thing: there was to be no love interest in Sherlock Holmes. After they had exchanged numerous telegrams about the play, Gillette telegraphed Conan Doyle: "*May I marry Holmes?*" Doyle responded: "*You may marry him, or murder or do what you like with him.*"



Gillette Castle State Park sits high above the Connecticut River. The castle was originally a private residence commissioned and designed by William Gillette, who lived at this estate from 1919–1937. The estate was purchased by the state of Connecticut in 1943 for a price of \$5,000.

Ken Ludwig is a playwright whose work is performed throughout the world in over twenty languages. He has written twenty-five plays and musicals which are produced somewhere in the U.S. every night of the year. GLT produced Ludwig's *Lend Me A Tenor* in 2007 and *Moon Over Buffalo* in 2009.



His many awards include the 2017 Samuel French Award for Sustained Excellence in the American Theatre, the Edgar Award for Best Mystery of the Year and the Edwin Forrest Award for Contributions to the American Theater.

In 2017, his adaptation of Agatha Christie's *Murder on the Orient Express*, written at the request of the Agatha Christie Estate, premiered at the McCarter Theatre, and his newest play, *Sherwood* opened at The Old Globe. Ludwig holds degrees from Harvard and Cambridge Universities.

President's message

On behalf of Garrison Little Theatre, I would like to welcome you to our first production of 2019, the comedy thriller - Ken Ludwig's *The Game's Afoot or Holmes for the Holidays*. This whodunit is set in the isolated Connecticut castle of William Gillette, where the Sherlock Holmes actor invites his cast for a Christmas weekend of revelry. But during a bad winter storm, a murder occurs and it will take all of Gillette's Sherlockian skills to try to solve the crime before anything else goes awry... Do you think you will be able to figure out who the murderer is?

We look forward to seeing you again on April 5, 6, 7, 12 or 13 for our final production of the season, Carol Libman's *Airport Tales*, which we are also taking to England in May as part of a theatre exchange.

Why wait to get your tickets? They're available online now!

Thank you for coming, now sit back, enjoy the show and let us entertain you!

Carole Ferriday

President

JOIN THE FUN!

Garrison Little Theatre invites you to audition or volunteer for behind the scenes positions. No experience required

Check out our volunteering page at
www.garrisonlittletheatre.com



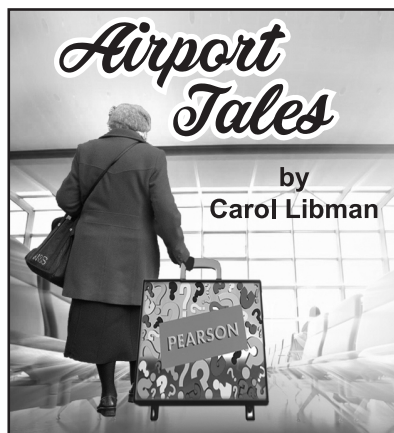
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to advertise your business
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